CITY, TOWN

Springfield

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

N

FOR NPS USE ONLY

STATE

Illinois

| | ISTER OF HISTORI Y NOMINATION I | C PLACES | E ENTERED | |
|-------------------------------|------------------------------------|---------------------|------------------------|----------------------|
| | INSTRUCTIONS IN HOW T | O COMPLETE NATIO | NAL REGISTER FORMS | |
| NAME | TYPE ALL ENTRIES C | OWIFEETE ATTEICAL | JEE JECTIONS | ` |
| HISTORIC | | | | • |
| | William A. Ta | anner Home | | |
| AND/OR COMMON | Aurora Histor | rical Museum | | |
| LOCATION | V | | | |
| STREET & NUMBER | | | | |
| 30 | 4 Oak Avenue | | NOT FOR PUBLICATION | |
| CITY, TOWN | | | CONGRESSIONAL DISTRI | СТ |
| | rora | VICINITY OF CODE | 15th county | CODE |
| STATE I1 | linois | 17 | Kane | 089 |
| CLASSIFIC | | | | |
| CATEGORY | OWNERSHIP | STATUS | PRESI | ENT USE |
| DISTRICT | PUBLIC | XOCCUPIED | AGRICULTURE | X_MUSEUM |
| X_BUILDING(S) | X_PRIVATE Non Profit | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | вотн | WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDENCE |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
| OBJECT | IN PROCESS | XYES: RESTRICTED | GOVERNMENT | SCIENTIFIC |
| | BEING CONSIDERED | YES: UNRESTRICTED | INDUSTRIAL MILITARY | TRANSPORTATIONOTHER: |
| OWNER O | F PROPERTY | | | |
| NAME . | Aurora Historical | Society | | - |
| STREET & NUMBER | 304 Oak Avenue | | | |
| CITY, TOWN | | | STATE | • - |
| | Aurora | VICINITY OF | Illino | ls |
| LOCATION | N OF LEGAL DESCR | IPTION | | |
| COURTHOUSE. REGISTRY OF DEEDS | i,etc. Kane Count | y Recorder of | Deeds | |
| STREET & NUMBER | ن | | | |
| CITY, TOWN | /19 S. Bat | avia Avenue, B | STATE | |
| | Geneva | | Illino | is 60134 |
| REPRESEN | NTATION IN EXIST | ING SURVEYS | | |
| TITLE | | | | |
| | Illinois Histori | c Structures S | urvey | |
| DATE | 1974 | FEDERAL : | XSTATECOUNTYLOCAL | |
| DEPOSITORY FOR | | 5.0 | | |
| SURVEY RECORDS | State Department | or Conservation | on | |

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__DETERIORATED

__UNEXPOSED

XUNALTERED

XORIGINAL SITE

__GOOD

__RUINS

__ALTERED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William Tanner Home was built in 1856 of brick in the Italianate Mode. The layout is of the Latin Cross style. An octagon cupola crowned the central section at the junction of the cross. The home is two stories. The first floor is primarily taken up by the parlor, music room, library, dining room, kitchen and pantry and a former master bedroom and bath. The second floor is composed of bedrooms.

The exterior is of common bond brick construction with ornate wooden brackets with ornamental pendants. The projecting front porch had a wooden railing around its roof. The two front windows also had railings in a balcony-like arrangement. The railings have been removed in both cases.

The first floor window lintels have ornately decorated hoods while the second floor lintels in their present state are more simple in tone.

The rear porch has been removed.

The house was built for William Tanner an early resident and merchant in Aurora.

| PERIOD | AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | | | |
|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| —PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900- | ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS | COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY | LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT | RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY) |

SPECIFIC DATES

1856-1957

BUILDER/ARCHITECT - .

STATEMENT OF SIGNIFICANCE

The William A. Tanner Home is significant because:

- 1. It is a symbol of early settlement in the community of Aurora, Illinois.
- 2. It is a fine, original example of the early Italianate architecture of which there are few in the area.
- 3. It is a living example of the lifestyle of the 1850's, as the interior rooms and furnishings have been maintained as they were originally, over 125 years ago.
- 4. It is a community resource for future generations to view the excellence of workmanship and design of yesterday.

91 MAJOR BIBLIOGRAPHICAL REFERENCES

Derry, Vernon, Aurora in the Beginning. Aurora, Illinois: Kelm-Scott Press, 1953. References at pages 61 and 63.

Whittaker, Mary Jo, <u>Museums of Illinois</u>. Salem, Illinois: Weekends, Inc., 1974. Reference on page 6.

| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | • | | | | · |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------|------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|
| 10 GEOGRAPHIC ACREAGE OF NOMINATED UTM REFERENCES | AL DATA PROPERTY Approx | cimately | 1.3 | ٤ | |
| A1 16 3 910 4 ZONE EASTING C | 1210 416 214 NORTHING | 1.4.5 | B ZONE : EASTING | G NORTH | ING |
| VERBAL BOUNDARY | | | | | |
| Gale's Addit Lot is irreg from the int Avenue, and | ion to the Ci ular in dimer ersection of 300' north or | ty of Au nsion, bu Cedar (s n Oak Ave | f of Lot 9, or rora, Kane Co t roughly extouchern bound outhern bound nue (easterly | enty, Illin ends 200' w lary) and Oa boundary). | ois. est k |
| LIST ALL STATE | S AND COUNTIES FO | R PROPERTIES | OVERLAPPING STAT | E OR COUNTY BOU | NDARIES |
| STATE | | CODE | COUNTY | | CODE |
| | | CODE | COUNTY | <u></u> | CODE |
| 11 FORM PREPA | RED BY | billard, | Director | ; . | • |
| ORGANIZATION | | | | DATE 3-11 | - 76 |
| STREET & NUMBER | rora Historio | ar socie | су | TELEPHONE | . , , , , , , , , , , , , , , , , , , , |
| · · · · · · · · · · · · · · · · · · · | 4 Oak Avenue | | | (312 STATE |)897-9029 |
| CITY OR TOWN Au | rora | <u>.</u> | | | nois 60506 |
| 12 STATE HISTO | RIC PRESERV | VATION | OFFICER CER | RTIFICATIO | N |
| | | | IS PROPERTY WITHIN | THE STATE IS: | • |
| NATIONAL | | STATE_ | | LOCAL | |
| As the designated State His hereby nominate this prop criteria and procedures set | erty for inclusion in the forth by the National P | e National Reg | onal Historic Preservations and certify that it | on Act of 1966 (Pub has been evaluated | lic Law 89-665), I according to the |
| TITLE | | | 1- | DATE 3/2 | 26176 |
| FOR NPS USE ONLY I HEREBY CERTIFY THA | | | | STER DATE | |
| DIRECTOR, OFFICE OF ATTEST: | ARCHEOLOGY AND H | IISTORIC PRES | SERVATION | DATE | |
| KEEPER OF THE NATIO | NAL REGISTER | | | | |

ENTRIES IN THE NATIONAL REGISTER

STATE

ILLINOIS

Date Entered

AUG 19 1976

Name

Location

Tanner, William A., House

Aurora Kane County

Also Notified

Hon. Charles H. Percy Hon. Adlai E. Stevenson Hon. Tim L. Hall

COTT OF COMPESSIONAL MOTIFICA....

| | | | | | K-H-1 | 112 |
|------------|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| | | ILLINOIS HISTORIC | | SURVEY INVENTO | RY MA | 200721 |
| 1. | Name of Site: | | | • | JVI\ | : |
| | Common | Aurora Historical | . Museum | | and grade and the second secon | • |
| | Historic | Wm. Tanner House | | | | ; |
| 2 | Location: | | | | No. of the | |
| ~•• | Street and Num | ber | Townsh | ip | Section | • |
| 7 | O4 Oak Ave. City or Town | ; | Range | | 14 Section | |
| | urora | Zip Code | Range | | 74 Bection |) - |
| | County | | | A Property of the Control of the Con | (1) (1) (1) (1) (1) (1) (1) (1) | * |
| | lane Classification | : | | | | |
| <i>)</i> • | Category (chec | | | Integrity (ch | eck one) | |
| | () District | | | | (X) Unaltere (X) Original | |
| 4. | Ownership: | • | | Status (check | one) | |
| | () Private (X) Public | e de la composición del composición de la composición de la composición de la composición del composición de la composic | | (x*) Occupied () Unoccupie () Preservat | d ion work in pr | ogress |
| | | • | | | in the state of th | • |
| | Access to Publ | | | + () No | | |
| | | destricted () Ur | irestric | ted () No | | |
| | | heck one or more) | al | () Rel | idione | |
| | () Educationa () Entertainm | () Military l (X) Museum lent () Park () Private | Residen | () Sci () Tra () Oth | entific insportation er (specify) | . * |
| 5. | Ownership of P | roperty: | | د خواه و خواه د د این به د | . • · · · · · · · · · · · · · · · · · · | |
| _ | | Aurora Hist. Soc. | 1 | Phone P | lumber | |
| | Street and Num | | | | | |
| | City or Town | | × . | in the second second | | e e e e e e e e e e e e e e e e e e e |
| | State | | County | Zip Cod | | |
| 6. | Description: | Italianate, paint | drin bar | •_ | profit (file) | |
| U 6 | () Excellent | (x) Good () Fai | ir () | • Deteriorated | () Ruins () | Unexposed |
| | Is there a pro | gram of preservati | ion unde | erway? (X) Ye | es () No | |

| 7。 | Historical Themes: (check one or | more of the following) |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | () Archeological Site () Archeological Site () French Influence () Illinois Frontier () Illinois Early (x) Illinois Middle () Illinois Late () Famous People | (Pre-Columbian) (Post-Columbian to 1673) (1673-1780) (1780-1818) (1818-1850) (1850-1900) (1900-present) (give names & dates) |
| 8. | Specific Date: 1857 | |
| | Areas of significance (check one o | r more of the following) |
| | () Aboriginal (historic) () Aboriginal (pre-historic) () Agriculture () Architecture () Art (X) Commerce () Communication () Conservation () Education () Engineering () Industry () Invention () Landscape Architecture | <pre>() Literature () Military () Music () Political () Religion/Philosophy () Science () Sculpture () Social/Humanitarian () Theater () Transportation () Urban Planning () Other (specify)</pre> |
| h: 9• | | (include all names and dates) Use nner was early settler & merchant. Several |
| | Name and Title: T.H. | Date: |
| | Organization: | Phone: |
| | Street and number: | |
| | City or Town: | County: Zip Code |

local

During the course of the Survey we often find it necessary to search for references for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.





